



Art and Design Curriculum

2025-26

Our Intent for Art and Design at Roundhill Primary School

At Roundhill, we firmly believe that Art stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a unique way of communicating emotions, understanding and responding to the world around us. Art enables children of all abilities to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. It presents ways to see and experience the feeling of excellence in a way that is different from other aspects of school life.

Our Art and Design curriculum is based on the Kapow scheme, which supports pupils to meet the National Curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.

Through our curriculum, we encourage children to explore ideas and meanings through the work of a range of significant artists, sculptors and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures. The appreciation and enjoyment of the visual arts enriches all our lives.

Where appropriate, the work will link with other aspects of the wider curriculum to enable children to learn about the historical or cultural relevance of the skills and styles of art that they are exploring, whilst also learning about significant artists of the genre. Our Art and Design curriculum provides the children with a progression of artistic skills whilst working towards a high-quality end product. Each year, children will work on a selection of genres including drawing, painting and mixed media, sculpture and 3D, craft and design – developing skills that allow them to realise their artistic abilities. Through each creation, they will develop their knowledge and understanding of colour, form, line, pattern, shape, texture and tone, using them to create different effects with a range of media and tools.

“As I work at my drawings, day after day, what seemed unattainable before is now gradually becoming possible. Slowly, I’m learning to observe and measure. I don’t stand quite so helpless before nature any longer.” – Vincent Van Gogh

The aims of teaching Art and Design in our school are to enable all pupils to:

- be engaged, inspired and challenged, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design;
- produce creative work, exploring their ideas and recording their experiences;
- become proficient in drawing, painting and sculpture;
- evaluate and analyse creative works using the language of art, craft and design;
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms;
- begin to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Implementation

The Kapow Art revised scheme of work is designed with five strands that run throughout. These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes.

The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again, with increasing complexity, in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.

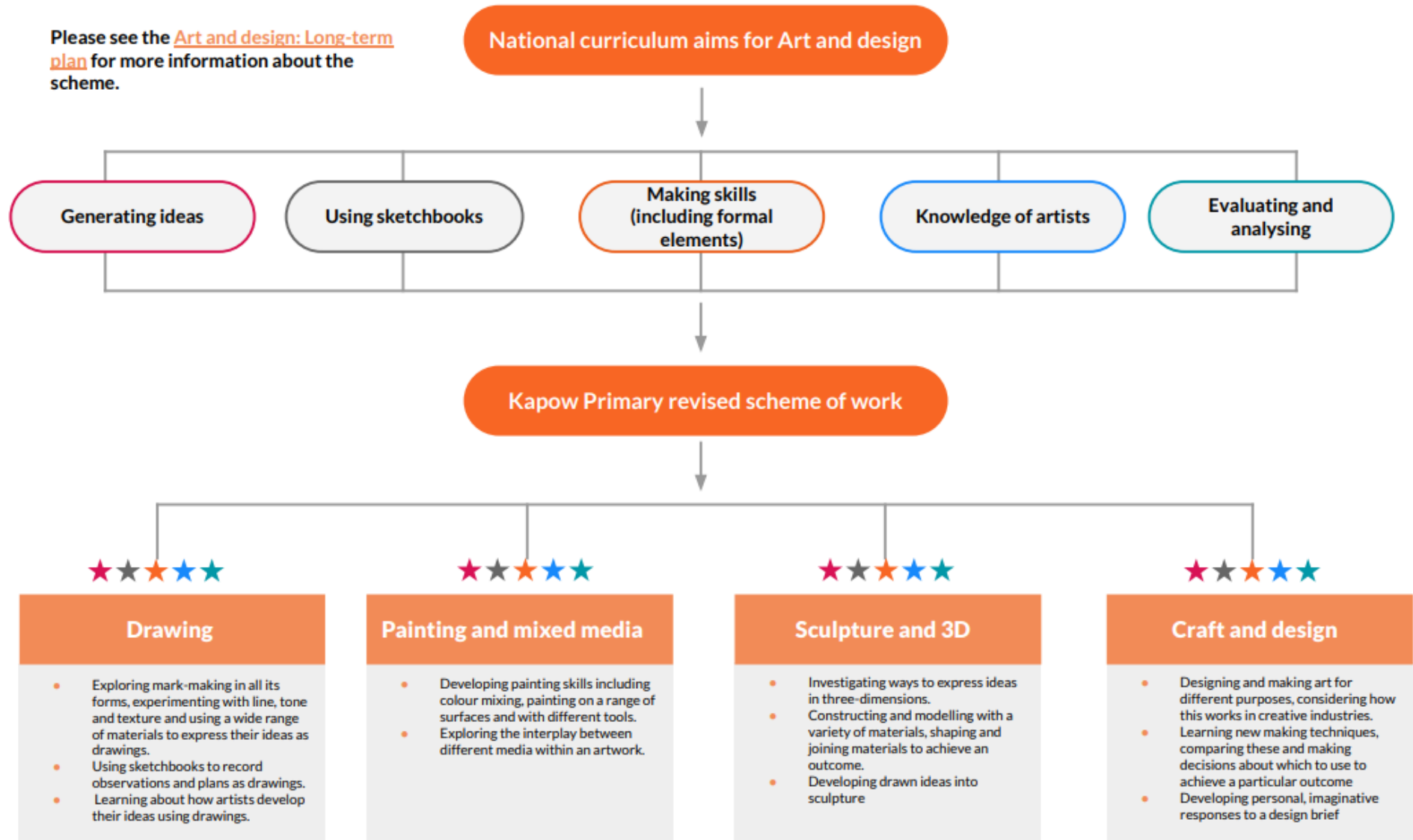
Art and Design Curriculum – Unit Overview 2025-26

	T1	T2	T3	T4	T5	T6
Nursery 1	Exploring materials <i>Who am I?</i>	Exploring colour mixing <i>What is a celebration?</i>	Explore texture and choose materials <i>What keeps me warm?</i>	Experimenting with shape <i>How do I look after plants?</i>	Drawing people and places <i>Where can I walk to?</i>	Joining different materials <i>Who lives on the farm?</i>
Nursery 2	Exploring materials <i>Who are we?</i>	Exploring colour mixing <i>How do you celebrate?</i>	Exploring texture and joining materials <i>What can I feel?</i>	Experimenting with lines and shape <i>How do plants grow?</i>	Drawing people <i>Where in the world can I go?</i>	Showing emotions in drawings and paintings <i>Who lives in the jungles?</i>
Reception	DRAWING Marvellous Marks		PAINTING & MIXED MEDIA Paint my world	CRAFT & DESIGN Let's get crafty		SCULPTURE & 3D Creation station
	SEASONAL CRAFTS Autumn	SEASONAL CRAFTS Christmas	SEASONAL CRAFTS Winter	SEASONAL CRAFTS Spring/Easter	SEASONAL CRAFTS Summer	
Year 1	PAINTING & MIXED MEDIA Colour splash K1	DRAWING Make your mark K1		CRAFT & DESIGN Woven wonders K1		
Year 2			CRAFT & DESIGN Map it out K2		SCULPTURE & 3D Clay houses (gardens) K2	DRAWING Tell a story K2
Year 3	CRAFT & DESIGN Ancient Egyptian scrolls K3	SCULPTURE & 3D Abstract shape and space K3			PAINTING & MIXED MEDIA: Prehistoric painting K3	
Year 4	SCULPTURE & 3D Mega materials K4			PAINTING & MIXED MEDIA Light and Dark K4		DRAWING Power prints K4
Year 5/6		PAINTING & MIXED MEDIA Portraits K5			DRAWING Expressing ideas K6	CRAFT & DESIGN Photo opportunity K6

Additional opportunities for creating with materials are available across the EYFS curriculum as well as the teacher directed sessions.

How is the revised Art and design scheme of work organised?

Please see the [Art and design: Long-term plan](#) for more information about the scheme.



Types of knowledge in Art and design

The [Ofsted research review series: Art and design](#), states that 'pupils make progress in the art curriculum when they build practical, theoretical and disciplinary knowledge and learn the connections between them.' This page aims to show how the Kapow curriculum and our strands achieve this.

